

F A Z A L S H E I K H

Compiled: November 2010

Born: New York City, 1965

Education: Princeton University, B. A., 1987

Selected Awards

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|------|---|
| 2010 | George Foundation Fellowship, Switzerland |
| 2009 | Lucie Foundation Humanitarian Award, USA
Deutscher Fotobuchpreis (<i>The Circle</i>), Germany |
| 2008 | Deutsche Börse Photography Prize 2008 (Finalist), United Kingdom
Deutscher Fotobuchpreis 2008(<i>Ladli</i>), Shortlist, Germany |
| 2007 | Soros Foundation / Open Society Institute Grant, USA
Prix Nadar – Une mention spéciale a été attribuée (<i>Ladli</i>), France |
| 2006 | Schönste Deutsche Bücher (<i>Moksha</i>), Germany |
| 2005 | MacArthur Fellowship, USA
International Henri Cartier-Bresson Grand Prize, France |
| 2003 | Le Prix Dialogue de l'Humanité, Recontres d'Arles, France |
| 2001 | Die Schönste Schweizer Bücher, (<i>Ramadan Moon</i>), Zürich, Switzerland |
| 2000 | Volkart Foundation Grant, Switzerland |
| 1999 | Photowork(s) in Progress III, Mondriaan Foundation/Nederlands
Fotomuseum, the Netherlands |
| 1995 | Leica Medal of Excellence, Germany
Infinity Award, International Center of Photography, USA
Mother Jones International Documentary Award, USA
Ferguson Award, The Friends of Photography, USA
Ruttenberg Award, The Friends of Photography, USA |
| 1994 | National Endowment for the Arts Fellowship, USA
New Jersey State Council on the Arts Fellowship, USA |
| 1992 | Fulbright Fellowship, USA |
| 1987 | President's Award, Princeton University, USA
Francis LeMoyné Page Award, Princeton University, USA |

Solo Exhibitions

- 2010 *Fazal Sheikh*
Sala Rekalde, Bilbao, Spain
Beloved Daughters – Photographs by Fazal Sheikh
List Art Center, Brown University, Providence, Rhode Island
Fazal Sheikh
Museo de Arte de Banco de la República, Bogotá, Colombia
The Photographs of Fazal Sheikh
Gruss Center of Visual Arts, Lawrenceville, New Jersey
- 2009 *Fazal Sheikh – A Camel for the Son and A Sense of Common Ground*
Musée du District de Bamako, Mali
Fazal Sheikh
Huis Marseille Museum for Photography, Amsterdam, The Netherlands
Beloved Daughters – Photographs by Fazal Sheikh
Museum of Photographic Arts, San Diego, California
Beloved Daughters (Poster Series) – Photographs by Fazal Sheikh
Kriti Gallery, Banaras, India
Beloved Daughters – Photographs by Fazal Sheikh
Nelson-Atkins Museum of Art, Kansas City, Missouri
Fazal Sheikh
Fundación Mapfre, Madrid, Spain
- 2008 *Beloved Daughters – The photographs of Fazal Sheikh*
Belk Visual Arts Center, Davidson College, North Carolina
Beloved Daughters – Photographs by Fazal Sheikh
Syracuse University Art Gallery, New York
- 2007 *Beloved Daughters – Photographs by Fazal Sheikh*
Princeton University Art Museum, New Jersey
Moksha and Ladli – Photographs by Fazal Sheikh – HCB Award Winner 2005
Henri Cartier-Bresson Foundation, Paris, France
Fazal Sheikh – Portraits
Pace/MacGill Gallery, New York City
Fazal Sheikh – A Camel for the Son
Ackland Museum/Allcott Gallery, University of North Carolina, Chapel Hill
- 2006 *Fazal Sheikh: The Victor Weeps*
Wolverhampton Art Gallery, United Kingdom
- 2005 *Fazal Sheikh: The Victor Weeps – Afghanistan*
CFF, Centrum för fotografi, Stockholm, Sweden

- 2004 *Fazal Sheikh: A Camel for the Son: Somalia and The Victor Weeps: Afghanistan*
The United Nations, New York City
Fazal Sheikh: A Camel for the Son and The Victor Weeps
Henri Cartier-Bresson Foundation, Paris, France
Fazal Sheikh: A Camel for the Son
Museum of Contemporary Art, Moscow, Russia
- 2003 *Fazal Sheikh: The Victor Weeps – Afghanistan*
Museum of Fine Arts, Orleans, France
Fazal Sheikh: A Camel for the Son – Ramadan Moon – The Victor Weeps
Davis Museum and Cultural Center, Wellesley, Massachusetts
Fazal Sheikh – A Sense of Common Ground: Excerpts
Hood Museum of Art, Hanover, New Hampshire
- 2002 *Fazal Sheikh: The Victor Weeps – Afghanistan*
Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey
Fazal Sheikh: The Victor Weeps – Ramadan Moon – A Camel for the Son – Simpatia
Block Museum of Art, Evanston, Illinois
Fazal Sheikh – Sympatia: Photographs of Brazil
Pace/MacGill Gallery, New York City
Fazal Sheikh – A Camel for the Son and Ramadan Moon
P. P. O. W. Gallery, New York City
Fazal Sheikh – The Victor Weeps
Scalo Project Space, New York City
Fazal Sheikh – The Victor Weeps
Museum of Art, Washington State University, Pullman
Fazal Sheikh – Simpatia
Schneider Gallery, Chicago, Illinois
Fazal Sheikh – When two bulls fight, the leg of the calf is broken
Elizabethan Church, Basel, Switzerland
Fazal Sheikh – When two bulls fight, the leg of the calf is broken
Rosenberg Church, Winterthur, Switzerland
- 2001 *Fazal Sheikh – The Victor Weeps*
Helmhaus, Zürich, Switzerland
Fazal Sheikh – When two bulls fight, the leg of the calf is broken
Wasserkirche, Zürich, Switzerland
Fazal Sheikh – The Victor Weeps – Afghanistan
Light Work, Syracuse, New York
Fazal Sheikh – When two bulls fight, the leg of the calf is broken
Track 16 Gallery, Los Angeles, California

- 2000 *Afghanistan under the Taliban: A Selection of Photographs from Fazal Sheikh's The Victor Weeps*
The Art Institute of Chicago, Illinois
Fazal Sheikh – The Victor Weeps
American University of Beirut, Lebanon
- 1999 *Fazal Sheikh – The Victor Weeps – Afghanistan*
Fotomuseum Winterthur, Switzerland
- 1998 *Fazal Sheikh: A Sense of Common Ground*
Sprengel Museum, Hannover, Germany
Fazal Sheikh – The Victor Weeps
Pace/MacGill Gallery, New York City
Fazal Sheikh: A Sense of Common Ground
Schneider Gallery, Chicago, Illinois
- 1997 *Fazal Sheikh: A Sense of Common Ground*
Netherlands Fotomuseum, Rotterdam
Fazal Sheikh: A Sense of Common Ground
United Nations High Commissioner for Refugees, Geneva, Switzerland
Fazal Sheikh: A Sense of Common Ground
Houston Center for Photography, Texas
Fazal Sheikh: A Sense of Common Ground
University of North Carolina, Winston-Salem
- 1996 *Fazal Sheikh: A Sense of Common Ground*
International Center of Photography, New York City
Fazal Sheikh: A Sense of Common Ground
Rhode Island School of Design, Providence
Fazal Sheikh: A Sense of Common Ground
Pace/MacGill Gallery, New York City
Fazal Sheikh: A Sense of Common Ground
Schneider Gallery, Chicago, Illinois
- 1995 *Fazal Sheikh: A Sense of Common Ground*
Fotofo, Bratislava, Slovakia, 1995
Fazal Sheikh: A Sense of Common Ground
Bernstein Gallery, Princeton University, New Jersey, 1995
- Group Exhibitions
- 2013 *The Image in Question: War – Media – Art*
Ryerson Photography Gallery and Research Center, Toronto, 2013

- 2011 *The Image in Question: War – Media – Art*
Matildenhöhe, Darmstadt, Germany, March 27 – July 24, 2011
- 2010 *The Image in Question: War – Media – Art*
Carpenter Center for the Visual Arts, Harvard University, Boston, Mass., Oct. 21 – Dec. 23, 2010
Afghanistan
Wolverhampton Art Gallery, United Kingdom, Sept. 18 – Nov. 20, 2010
Where in the World?
Pace/MacGill Gallery, New York City, July 8 – Aug. 27, 2010
In Between Here and There: Passages in Contemporary Photography
Metropolitan Museum of Art, New York City, July 2, 2010 – Feb. 13, 2011
Emmet Gowin: A Collective Portrait
Princeton University Art Museum, New Jersey, Oct. 25, 2009 – Feb. 21, 2010
- 2009 *Darkside II – Photographic Power and Violence, Disease, and Death Photographed*
Fotomuseum Winterthur, Switzerland, Sept. 5 – Nov. 15, 2009
Steidl: The Published Image
PhotoInk, New Delhi, India, Aug. 8 – Sept. 5, 2009
Delpire & Co.
Maison Européenne de la Photographie, Ville de Paris, France, Oct. 29, 2009 – Jan. 24, 2010
Espace Van Gogh, Rencontres d'Arles, France, July 7 – Sept. 13, 2009
Black Womanhood: Images, Icons and Ideologies of the African Body
San Diego Museum of Art, California, Jan. 31 – April 26, 2009
- 2008 *Outsider: Tourism, Migration and Exile*
Santa Fe Art Institute, New Mexico, Oct. 4 – 31, 2008
Lost Paradise – The Angel's Gaze
Centrum Paul Klee, Bern, Switzerland, May 15 – Aug. 31, 2008
Black Womanhood: Images, Icons and Ideologies of the African Body
Davis Museum and Cultural Center, Wellesley, Mass., Sept. 10 – Dec. 10, 2008
Hood Museum of Art, Hanover, New Hampshire, April 1 – Aug. 10, 2008
Deutsche Börse Photography Prize 2008
Deutsche Börse Headquarters, Frankfurt, Germany, Sept. – Oct. 2008
C/O Berlin, Germany, May 16 – July 13, 2008
The Photographers' Gallery, London, United Kingdom, Feb. 8 – April 6, 2008
Archive Fever: Uses of the Document in Contemporary Art
International Center of Photography, New York City, Jan. 18 – May 4, 2008
- 2007 *Recent Acquisitions, Part II*
Scottsdale Museum of Contemporary Art, Arizona, Oct. 14, 2006 – Jan. 7, 2007
Innovation/Imagination: 50 Years of Polaroid Photography
Hillard University Art Museum, Univ. of Louisiana, Lafayette, May – Aug. 2007

- 2006
- In Response to Place: Photographs from The Nature Conservancy's 'Last Great Places'*
Bruce Museum of Arts and Sciences, Conn., Nov. 11, 2006 – Jan. 28, 2007
- Picture Mourning*
Duke University, Durham, North Carolina, Sept. 11 – Oct. 11, 2006
- Innovation/Imagination: 50 Years of Polaroid Photography*
Johnson Museum of Art, Cornell Univ., Ithaca, New York, Sept. – Oct. 2006
- Focus: Artist Collections*
Museum of Contemporary Art of Georgia, May 3 – July 22, 2006
- Geschichten, Geschichte / Stories, Histories*
Fotomuseum Winterthur, Switzerland, March 4 – Nov. 5, 2006
- Beautiful Suffering, Photography and the Traffic in Pain*
Williams College Museum of Art, Williamstown, Mass., March – April 30, 2006
- 2005
- Common Ground: Discovering Community in 150 Years of Art – Selections from the Collection of Julia J. Norell*
Corcoran Gallery of Art, Washington D.C., Oct. 23, 2004 – Jan. 31, 2005
- About Face*
The Art Institute of Chicago, Illinois, October 9, 2004 – January 16, 2005
- Innovation/Imagination: 50 Years of Polaroid Photography*
University of Kentucky Art Museum, Lexington, Oct. – Dec. 2005
- After the Fact – 1st Berlin Photography Biennale*
Martin-Gropius-Bau, Berlin, Germany, Sept. 24 – Nov. 14, 2005
- (My Private) HEROES – Artists, Heroes and Stars*
MARTa Herford, Germany, May 7 – Aug. 21, 2005
- In Response to Place: Photographs from The Nature Conservancy's 'Last Great Places'*
Academy Art Museum, Easton, Maryland, Sept. 9 – Nov. 2, 2005
Blue Star Contemporary Art Center, San Antonio, Texas, Sept. 2 – Oct. 9, 2005
Boston Public Library, Massachusetts, July 16 – Aug. 31, 2005
- Dual Passages and Crossings throughout Art History*
The Art Centre La Panera. Lleida, Spain, July 7 – Oct. 23, 2005
- Documentary Strategies*
TENT, Center for Visual Arts, Rotterdam, Holland, May 4 – June 6, 2005
- Suddenly Older*
Colgate University, Hamilton, New York, Jan. 24, 2004 – Feb. 27, 2005
- Staged Realities: The Studio in African Photography 1870 – 2004*
Bildmuseet, Umeå, Sweden and Rome, 2005
- 2004
- Diverse Voices from the Light Work Collection*
Syracuse University Art Gallery, New York, Nov. 2 – 30, 2004
- Do*
Pace/MacGill Gallery, New York City, June – Aug. 2004
- Staged Realities: The Studio in African Photography 1870 - 2004*
Michael Stevenson Contemporary, Cape Town, South Africa, March 24 – May 8, 2004

- Cruel and Tender, The Real in the Twentieth-Century Photograph*
Museum Ludwig, Cologne, Germany, Dec. 2, 2003 – Feb. 18, 2004
- Innovation/Imagination: 50 Years of Polaroid Photography*
Photographic Resource Center, Boston, Mass., March 2004
- Images Against War*
Galerie Lichtblick, Cologne, Germany, Feb. 28 – June 07, 2004
- In Response to Place: Photographs from The Nature Conservancy's 'Last Great Places'*
Contemporary Art Center of Virginia, Virginia Beach, Aug. 1 – Sept. 19, 2004
The Renaissance Center, GM Headquarters, July – Sept. 2004
Cincinnati Museum Center, Ohio, April – June 15, 2004
Chicago Cultural Center, Illinois, Jan. 24 – March 28, 2004
- 2003
- Cruel and Tender, The Real in the Twentieth-Century Photograph*
Tate Modern, London, England, June 5 – September 7, 2003
- Cuba on the Verge: An Island in Transition*
International Center of Photography, New York City, June 6 – Aug. 31, 2003
- Dia di Bai*
Centro de Artes Visuais – Encontros de Fotografia, Coimbra, Portugal, June 27 – Sept. 21, 2003
- The American Scene 2000: Photographen und Schriftsteller porträtieren die USA*
Martin-Gropius-Bau, Berlin, June 6 – Aug. 24, 2003
- Regarding War*
Metropolitan Museum of Art, New York City, June – October 19, 2003
- In Response to Place: Photographs from The Nature Conservancy's 'Last Great Places'*
Indianapolis Museum of Art, Indiana, May 10 – Aug. 3, 2003
- 2002
- Die Schönsten Schweizer Bücher 2001*
Museum für Gestaltung, Zürich, Switzerland, May 4 – May 26, 2002
- Visions of Passage: Photographers, Writers, and the American Scene*
Museum of Photographic Arts, San Diego, California, March 24 – June 2, 2002
- In Response to Place: Photographs from The Nature Conservancy's 'Last Great Places'*
High Museum of Art, Atlanta, Georgia, Sept. 14, 2002 – Jan. 4, 2003
Bellevue Art Museum, Seattle, Washington, June 29 – Sept. 1, 2002
Houston Museum of Natural Science, Texas, Feb. 1 – April 28, 2002
- Innovation/Imagination: 50 Years of Polaroid Photography*
Spencer Museum of Art, Lawrence, Kansas, Dec. 2002 - March 2003
Museum of Art, Knoxville, Tenn., Aug. – Nov. 2002
Museum of Art, Pensacola, Florida, May - July 2002
University of New Mexico, Albuquerque, Jan. - April 2002
- 2001
- Transfer*
BildMuseet, Umeå, Sweden, Nov. 25, 2001 – Jan. 29, 2002
- Wald/Explosionen (Forest/Explosion)*
Helmhaus, Zürich, Switzerland, Nov. 30, 2001 – Jan. 20, 2002

- In Response to Place: Photographs from The Nature Conservancy's 'Last Great Places'*
Corcoran Gallery of Art, Washington DC, Sept. 12 – Dec. 31, 2001
- Innovation/Imagination: 50 Years of Polaroid Photography*
Art Institute, Dayton, Ohio, Sept. – Dec. 2001
- Photographic Odysseys*
Santa Barbara Museum of Art, California, May 5 – Aug. 12, 2001
- Photowork(s) in Progress III: Constructing Identity*
Nederlands Fotomuseum, Rotterdam, March 17 – May 6, 2001
- Innovation/Imagination: 50 Years of Polaroid Photography*
University of New Hampshire Art Gallery, Durham, Feb. - April 2001
- 2000
- Precedence: Emmet Gowin and His Students*
Fosdick-Nelson Gallery, Alfred University, New York, Sept. 6 – 30, 2000
- Reflections in Black: A History of Black Photographers 1840 – Present*
Smithsonian Institution, Washington DC, 2000
- An American Century of Photography: The Hallmark Photographic Collection*
Seattle Art Museum, Washington, 2000
- Personae*
The Museum of Contemporary Photography, Chicago, Illinois, 2000
- Innovation/Imagination: 50 Years of Polaroid Photography*
Museum of Contemporary Photography, Chicago, Nov. 2000 – Jan. 2001
Southeast Museum of Photography, Daytona Beach, Florida, May – Sept. 2000
- Crossing the Line: Photography Reconsidered*
Art Institute of Chicago, Jan. 29 – June 4, 2000
- 1999
- Fotografie in Una Collezione Privata*
Museo Cantonale d'Arte, Lugano, Switzerland, June 1999
- Innovation/Imagination: 50 Years of Polaroid Photography*
The Friends of Photography, San Francisco, California, May 11 – July 18, 1999
- New Voices/New Visions: 23 Contemporary Artists*
University Art Gallery, Univ. of California, San Diego, Apr. 9 May 29, 1999
- 1998
- Photography's Multiple Roles*
Museum of Contemporary Photography, Chicago, Illinois, 1998
- 1997
- The Garden of Eden: Noorderlicht Photofestival*
Gröningen, The Netherlands, Aug. – Sept. 1997
- 1996
- Lingua Franca*
El Museo de Encontras de Fotografia, Coimbra, Portugal, 1996
- Herkunft (Origin)*
Fotomuseum Winterthur, Switzerland, March 30 – May 27, 1996

- 1995 *Multiple Exposure: The Group Portrait in Photography*
The Bruce Museum, Greenwich, Connecticut, 1995
Mother Jones International Documentary Award Winners
Centro de la Imagen, Mexico City, Mexico, 1995
A Some of Us
Jan Kesner Gallery, Los Angeles, California, June 2 – July 8, 1995
- 1993 *Other Africas*
The Photographic Resource Center, Boston, Mass., Oct. 29 – Dec. 19, 1993
Fazal Sheikh and Richard Barnes
Opsis Foundation, New York City, Oct. 8, 1993 – Feb. 26, 1994

Monographs

- Fazal Sheikh – Portraits*, Steidl, Göttingen, Germany, 2011
Fazal Sheikh, Tf. Editores/Mapfre Foundation, Madrid, Spain, 2009
The Circle, Steidl, Göttingen, Germany, 2008
Beloved Daughters (Poster Series), International Human Rights Series/George Soros Foundation/HCB Foundation, USA/India, 2008
Ladli, Steidl, Göttingen, Germany, 2007
Moksha, Steidl, Göttingen Germany, 2005
Un Chameau Pour Le Fils, Collection Photo Poche Society, Delpire/Actes Sud, Paris, France, 2005
Ramadan Moon, International Human Rights Series, Volume 2, 2001
A Camel for the Son, International Human Rights Series, Volume 1, 2001
The Victor Weeps, Afghanistan, SCALO, Zürich-Berlin-New York, 1998
A Sense of Common Ground, SCALO, Zürich-Berlin-New York, 1996

DVD

- The Victor Weeps – Afghanistan*, International Human Rights Series, Volume 3, 2002

Selected Catalogues and Anthologies

- 2010
La Photographie Sociale, Photo Poche, Actes Sud, Paris, 2010
- 2009
Shared Space, the Joseph M. Cohen Collection, Cygnet Foundation, New York/Damiani Editore, Bologna, 2009
Borders – Encounters of Bamako 9, African Photography Biennial, Actes Sud, France, 2009
Emmet Gowin: A Collective Portrait, Princeton University Art Museum, New Jersey, 2009
Darksides II: Photographic Power and Violence, Disease, and Death Photographed, Steidl, Germany, 2009

In The Company of Art, A celebration of fifty years of the JP Morgan Chase Art Collection, JP Morgan Chase and Co, New York City, 2009

Fazal Sheikh, Cuaderno no. 39, Fundación Mapfre, Madrid, 2009

Photonisdom: Master Photographers and Their Art, Abrams, New York; Hachette Livre, Paris; Chronicle, San Francisco; Harper Collins, New York, 2009

2008

Male: Photographs and Objects from the Collection of Vince Aletti, PPP Editions/Andrew Roth Inc., New York, 2008

Deutsche Börse Photography Prize 2008, The Photographers' Gallery, London, United Kingdom, 2008

Lost Paradise – The Angel's Gaze, Zentrum Paul Klee, Bern, Switzerland, 2008

Archive Fever: Uses of the Document in Contemporary Art, Okwui Enwezor, ICP/Steidl, 2008

Black Womanhood: Images, Icons, and Ideologies of the African Body, Edited by Barbara Thompson, Hood Museum of Art/Washington University Press, 2008

2007

The Nature of Photographs, Steven Shore, Phaidon Press Limited, London, 2007

Misplaced Objects: Migrating Collections and Recollections in Europe and the Americas, University of Texas Press, 2007

2006

Full of Grace, Cygnet Foundation/UNICEF, New York, 2006

Geschichten, Geschichte/Stories, Histories, Set 3 from the collection of Fotomuseum Winterthur, Switzerland, 2006

Beautiful Suffering, Photography and the Traffic in Pain, Williams College Museum of Art / University of Chicago Press, 2006

2005

The Polaroid Book, Selections from the Polaroid Collections of Photography, Taschen, 2005

Est-ce ainsi que les hommes vivent?, Éditions du Chêne, Hachette-Livre, Paris, 2005

(My Private) HEROES, MARTa Herford/Kerber Verlag, Bielefeld, Germany, 2005

Common Ground: Discovering Community in 150 Years of Art, Selections from the collection of Julia J. Norell, Corcoran Gallery of Art, Washington D.C., 2005

2004

Photobiennale 2004, Moscow House of Photography, Russia, 2004

2003

Cruel and Tender: The Real in the Twentieth-Century Photograph, Tate Publishing, London, 2003

Cuba on the Verge: An Island in Transition, Bulfinch Press, New York City, 2003

A Sense of Common Ground: Excerpts, Hood Museum of Art, Hanover, New Hampshire, 2003

Dia di Bai, Centro de Artes Visuais – Encontros de Fotografia, 2003

2002

Photographers, Writers, and the American Scene: Visions of Passage, Arena Editions, Santa Fe, 2002

Die Schönsten Schweizer Bücher 2001, Museum für Gestaltung, Zürich, Switzerland, 2002

2001

Different: Historical Context Contemporary Photographers and Black Identity, Phaidon, London, 2001

Wald/Explosionen, Helmhaus Museum, Zürich, Switzerland, 2001

In Response to Place, The Nature Conservancy's 'Last Great Places', Bulfinch Press, 2001

Fazal Sheikh: Contact Sheet 114, Light Work, Syracuse, New York, 2001

2000

Witness in Our Time, Working Lives of Documentary Photographers, Smithsonian Institution Press, 2000

1999

Reflections in a Glass Eye: Works from the International Center of Photography Collection, Bulfinch Press, 1999

Fotografie in Una Collezione Privata, Museo Cantonale d'Arte, Lugano, Switzerland, 1999

Innovation/Imagination: 50 Years of Polaroid Photography, Abrams, New York City, 1999

An American Century of Photography, From Dry Plate to Digital, The Hallmark Photographic Collection, second edition, Abrams/Hallmark, 1999

Reflections in Black: A History of Black Photographers 1840 to the Present Edited by D. Willis, W. W. Norton, New York, 1999

1998

A Sense of Common Ground: 'About the World', Sprengel Museum, Hannover, Germany, 1998

Photography's Multiple Roles, Museum of Contemporary Photography, Columbia College, Chicago, 1998

The Nature of Photographs, Steven Shore, Johns Hopkins University Press, 1998

Face Forward: Young African American Men in a Critical Age, Chronicle Books, 1998

1997

Lingua Franca, Encontros de Fotografia, Coimbra, Portugal, 1997

The Garden of Eden, Association Aurora Borealis, Holland, 1997

1996

Herkunft (Origin), Fotomuseum Winterthur, Switzerland, 1996

1995

Multiple Exposure: The Group Portrait in Photography, Independent Curators International, 1995

1994

Fazal Sheikh, Bratislava, Slovakia, 1994

Fazal Sheikh, 'A Sense of Common Ground', Photography from Kenya's Northern Frontier District, Syracuse University, New York, 1994

Contact Sheet Number 82, Light Work, Syracuse University, New York, 1994

Selected Articles and Reviews

2010

- 'Fazal Sheikh pone su foco sobre el drama de los desfavorecidos,' *El País*, Spain, December 3, 2010
- 'El amor propio de los refugiados,' *El Correo*, Spain, December 3, 2010
- 'Palm Reading: Fazal Sheikh's Handbook of Death,' *Parallax*, London, Volume 16, Issue 4, Nov. 2010
- 'Visions of War,' *Harvard Gazette*, Nov. 3, 2010
- 'Contemporary Photography, Metropolitan Museum, New York,' *Financial Times*, London, Aug. 25, 2010
- 'Fazal Sheikh, Vulnerability and Fear and Openness,' *Exposure*, Eliza Gregory, Vol 43.2, Fall 2010

2009

- 'Photo exhibition on women harassment opens in the city,' *Hindustan Times*, Nov. 21, 2009
- 'Fazal Sheikh's photos focus attention on forgotten girls and women of India,' *Los Angeles Times*, Oct. 30, 2009
- 'Finding a Place: Emmet Gowin, A portrait of the artist,' *Princeton Alumni Weekly*, Oct. 21, 2009
- 'Portretten als weerwoord,' Wim Bossema, *De Volkskrant*, Amsterdam, Sept. 18, 2009
- 'Kalme portretten van Fazal Sheikh,' Eddie Marsman, *NRC Handelsblad*, Amsterdam, Sept. 15, 2009
- 'Respectvolle portretten in tijdloos zwart-wit,' *Het Parool*, The Netherlands, Sept. 11, 2009
- 'Met Respect,' Door Kim Bos, *Veg Nederland*, The Netherlands, Aug. 29, 2009
- 'Fazal Sheikh's "Beloved Daughters",' *KCUR*, August 3, 2009
- 'Democracy – Equality – Culture, Beyond the Nation State,' *Europe*, May, 2009
- 'Los desfavorecidos de Fazal Sheikh en Mapfre,' *Cinco Dias*, Madrid, April 25, 2009
- 'El artista que personaliza el sufrimiento,' *El Mundo*, Spain, April 14, 2009
- 'El desgarró de los perdedores,' *El País*, Spain, April 12, 2009
- 'Fazal Sheikh, la belleza del compromiso,' *Iberarte*, Spain, April 3, 2009
- 'Fazal Sheikh retrata los rostros más desposeídos del planeta,' *IberiaUNIVERSAL*, Spain, April 3, 2009
- 'La Fundación Mapfre acoge una exposición de Fazal Sheikh,' *Madridiario*, Spain, April 2, 2009
- 'Desastres de las guerras, por Fazal Sheikh,' *El Cultural*, Madrid, April 2, 2009

2008

- 'Well, it looks like Truth', (*Archive Fever*), Holland Cotter, *New York Times*, Jan. 18, 2008
- 'Well, it looks like Truth', (*Archive Fever*), Holland Cotter, *International Herald Tribune*, Jan. 8, 2008
- 'Interview with Fazal Sheikh,' *Chicago Public Radio*, Oct. 17, 2008
- 'The Persuasive Image,' R. Suckrachand, *C International*, Number 7, Ivory Press, Madrid, 2008
- 'Exodus,' *EXIT 32: Image and Culture*, Madrid, Spain, 2008
- 'Guide de la diversité culturelle,' *Les Aventuriers de la culture*, CultureFrance, Paris, France, 2008
- 'The Mother of All Outrages,' *Syracuse New Times*, April 30, 2008
- 'Beloved Daughters,' *Syracuse City Eagle*, Vol. 5, Issue 12, March 20, 2008
- 'Seeing is Believing,' *New Yorker*, March 19, 2008
- 'Deutsche Börse Photography Prize: India's forgotten daughters,' *Daily Telegraph*, London, Jan. 14, 2008
- 'Survival Tactics: The works of Fazal Sheikh,' Mary Warner Marien, *Deutsche Börse Photography Prize*, The Photographers' Gallery, London, 2008
- 'Fazal Sheikh – Moksha,' *Fine Art TV*, Paris, January 2008

2007

- 'Fazal Sheikh, S. O. S. Humanidade' *Magazine Artes*, Numero 057, Dezembro 07
- 'Art and Soul', *New Yorker*, Nov. 19, 2007
- 'The Other,' *TriQuarterly*, Issue 131, Edited by Henry Bienen, Northwestern University, Illinois, Dec. 22, 2007
- 'Fazal Sheikh: Beloved Daughters', *Aperture*, Miriam Rosen, winter 2007
- 'Beautiful Misfortune', *New York Sun*, Oct. 25, 2007
- 'The other side of the tracks in India,' *Bloomberg News*, Oct. 19, 2007
- '25 Trendsetters: Unsentimental Journey: Fazal Sheikh', *ArtNews*, Sept. 2007
- 'Heroes of Photography: Fazal Sheikh,' *American Photo*, May/June, 2007
- 'Blickfang: Indien Töchter', *Die Zeit*, Sept. 13, 2007
- 'Fazal Sheikh, Beloved Daughters,' *Bloomberg News number 76*, *Muse*, Sept. 2007
- The Berlin Journal*, Number 15, Fall 2007, Germany
- 'Le photographe Fazal Sheikh redonne de la dignité aux femmes,' *Le Maine Libre Dimanche*, Aug. 12, 2007
- 'Fazal Sheikh: S.O.S. Humanidade,' *Magazine Artes*, 052, Portugal, August 2007
- 'Ladli: Etre une fille en Inde,' *Reponses Photo*, France, Aug. 2007
- 'Der Teufelskreis der Frauenverachtung,' Barbara Basting, *Tages-Anzeiger*, July 20, 2007
- 'Tochter, Frau, verdammt sollst du sien!,' *Sueddeutsche Zeitung*, July 18, 2007
- 'L'Inde cauchemar de femmes,' *7 Hebdo*, France, July 8, 2007
- 'L'Inde, cauchemar de femmes,' *Le Républicain Lorrain*, France, July 8, 2007
- 'Maedchen Unerwünscht,' *Nueu Zürcher Zeitung*, July 1, 2007
- 'L'Inde de Fazal Sheikh,' *Le Nouvel Observateur*, June 21, 2007
- 'Les Indiennes sans fard de Fazal Sheikh,' *Liberation*, France, June 15, 2007
- 'Images du tragique,' *Kulturissimo*, France, June 14, 2007
- 'Femmes iniennes, l'horreur et la dignité,' *Le Monde*, June 7, 2007
- 'Moksha et Ladli, Photos de Fazal Sheikh,' *Le point*, France, June 7, 2007
- 'Fazal Sheikh: Naître et mourir femme en Inde,' *Le Photographe*, France, June 2007
- 'Indiens vergessene Töchter,' *Der Spiegel*, May 26, 2007
- 'Fazal Sheikh – Photos confidences,' *Le Figaroscope*, France, May 23, 2007
- 'Un oeil à l'écoute,' Luc Desbenoit, *Télérama*, n° 2992, France, May 16, 2007
- 'L'Inde oubliée de Fazal Sheikh,' *Le Figaro*, May 14, 2007
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- 'Fazal Sheikh portfolio,' *Eyemazing*, Artists' Issue 03, Amsterdam, The Netherlands, 2007

2006

- 'Die Witwen von Vrindavan,' *Frankfurter Allgemeine Zeitung*, Dec. 14, 2006
- 'Picture Mourning,' *Duke University Press*, Sikorski, Sept. 2006
- 'Moksha: the widows of Vrindavan,' *Catalyst*, July 6, 2006
- 'Fazal Sheikh and the Power of the Portrait,' *Photo District News*, June 2006
- 'Life lessons: Fazal Sheikh on Emmet Gowin,' *Photo District News*, June 2006
- 'Geschichten, Geschichte/Stories, Histories,' *ZOOM*, Milan, May/June 2006
- 'Geschichten nach der Geschichte,' *Nueu Zürcher Zeitung*, April 11, 2006
- 'Moksha – India's City of Widows, by Fazal Sheikh', *The Globalist*, March 2006
- 'Fazal Sheikh: Portraits of people, not just their pain', *Princeton Alumni Weekly*, Jan. 25, 2006
- 'Moksha – Fazal Sheikh,' *Photoeye Booklist*, 2006

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- 'Ausblick, Fazal Sheikh: Die Starken Witwen von Vrindavan,' *Sie+Er*, Sonntagsblick Magazin, Dec. 11, 2005
- 'Ein langer, steiniger Weg in den Himmel,' *Tages-Anzeiger*, Dec. 20, 2005
- 'Photographer's Images Record the Struggles of Displaced People,' *The Chronicle of Philanthropy*, Oct. 27, 2005
- 'This Year's 'Genius Awards' Reach Into Unusual Fields,' *New York Times*, Sept. 20, 2005
- 'Professor, alumni win MacArthur 'genius' grants,' *Princeton Alumni Weekly*, Sept. 20, 2005
- 'Von Minen und Militärs,' *Zitty*, Berlin, Sept. 29, 2005
- 'After the fact: 1. Berlin Photography Festival 2005,' *Camera Austria*, Feb. 9, 2005

2004

- 'Fazal Sheikh', Miriam Rosen, *ArtForum International*, Nov. 2004
- 'Finding Refuge, Fazal Sheikh's Three Projects,' *Afterimage*, May/June, 2004
- 'Le portrait, photos en mal d'identité,' *Le Monde*, May 11, 2004
- 'Les visages de l'exil,' *Télérama*, n° 2883, April 28, 2004
- 'Fazal Sheikh, photographe d'exil,' *Le Nouvel Observateur*, April 21, 2004
- 'Les images en paroles de Fazal Sheikh,' *Le Figaro*, April 19, 2004
- 'Visages de réfugiés,' *Liberation*, April 15, 2004
- 'Les errants de la terre,' *Elle*, Paris, April 2004

2003

- 'For London, a Summer of Photographic Memory,' Michael Kimmelman, *New York Times*, July 15, 2003
- 'The American Century,' *New Statesman*, London, June 23, 2003
- 'Fotografias enquadradas pela lusofonia no Centro de Artes Visuais de Coimbra,' *Público*, June 27, 2003
- 'Portraits That Connect Art, Activism,' *Boston Globe*, May 13, 2003
- 'Faces of War: Through photos and words, Fazal Sheikh's exhibit personalizes African, Afghan refugees,' *Boston Herald*, April 5, 2003
- 'Fazal Sheikh, Difficult Hospitality,' *Photovision*, March/April, 2003
- 'Interview – Fazal Sheikh,' Eric Gottesman, *Artwurl*, February 2004
- 'A Sense of Common Ground: Excerpts,' Barbara Thompson, *Hood Museum of Art*, New Hampshire, 2003

2002

- 'Stories Reveal Violence Behind Formal Pictures,' *New York Times*, Oct. 4, 2002
- 'Fazal Sheikh's Worldview; Gravity and Grace,' *Village Voice*, Sept. 18 – 24, 2002
- 'Casualties of War,' *Chicago Reader*, April 19, 2002
- 'Skepsis und Ernst in Kinderaugen,' *Basler Zeitung*, Switzerland, March 9/10, 2002
- 'L'Afghanistan au Coeur,' *GEO*, March 2002
- 'Bilden som solidarisk handling,' *Västerbottens-Kuriren*, Sweden, Feb. 28, 2002
- 'Images of Afghanistan, When the Taliban Ruled,' *New York Times*, Feb. 3, 2002
- '*A Camel for the Son and Ramadan Moon*,' Andy Grundberg, *ArtForum/BookForum*, Spring 2002
- 'Picturing Afghanistan,' *Texas Observer*, Jan. 18, 2002
- 'Absences, Losses and Refusals: In Search of a Documentary Ethic,' Jan-Erik Lundstrom, *Backlight 02*, 6th International Photographic Triennial in Tampere, Finland

2001

- ‘Auf der Flucht und gefangen im eigenen Land,’ *Tages-Anzeiger*, Switzerland, Dec. 10, 2001
- ‘The Lives of Afghan Women,’ *The Chronicle Review*, Dec. 7, 2001
- ‘Afghanistan-Fotos von Fazal Sheikh: Spuren-suche,’ *Die Wochenzeitung*, Germany, Nov. 29, 2001
- ‘Keiner heiratet die Witwe,’ *Die Tageszeitung (FAZ.de)*, Germany, Sept. 29, 2001
- ‘Wo CNN nicht mehr hinkommt,’ *Sonntagszeitung*, Switzerland, Sept. 23, 2001
- ‘Wir Frauen zwischen alten Fronten,’ *Tages-Anzeiger*, Switzerland, Sept. 19, 2001
- ‘Den Vergessenen ein Gesicht verleihen,’ *Tages-Anzeiger*, Switzerland, Sept. 12, 2001
- ‘Värdiga porträtt av somaliska flyktingar,’ *Södermanlands Nyheter*, Sweden, May 25, 2001,
- ‘Stark fotodokumentär om inbördeskriget i Somali,’ *Norrlandska Socialdemokraten*, Sweden, May 23, 2001
- ‘Mijn werk is een grote ontdekkingsreis,’ *Onze Wereld*, Holland, April, 2001
- ‘Engagement is terug,’ *Het Financieele Dagblad*, Holland, March 31, 2001
- ‘Fazal Sheikh,’ *NRC Handelsblad*, Holland, March 30, 2001
- ‘Van stenen naar,’ *Brabants Dagblad*, Holland, March 22, 2001
- ‘Aanklacht tegen asielbeleid,’ *Contrast*, Holland, March 10, 2001
- ‘Shooting for self-discovery,’ *CityTalk/The Guide*, Chicago, Feb. 2, 2001
- ‘Photo exhibit’s portraits of Afghans personalize the suffering,’ *Chicago Tribune*, January 12, 2001

1999

- ‘The Victor Weeps, Afghanistan,’ Andy Grundberg, *Artforum/Bookforum*, Fall 1999
- ‘Fremde in der Heimat, Weegee und Fazal Sheikh im Fotomuseum, eine Begegnung’ *Neue Zürcher Zeitung*, Oct. 8, 1999
- ‘Ergreifendes Porträt eines geschundenen Landes,’ *Der Bund*, Bern, Sept. 9, 1999
- ‘Land der Väter,’ *Tages-Anzeiger*, August 27, 1999
- ‘The Victor Weeps, Afghanistan,’ *Rain Taxi*, Spring 1999
- ‘Der Sieger weint – Fazal Sheikh’s Afghanistan Bilder,’ *Stuttgarter Zeitung*, Feb. 5, 1999
- ‘Fresh Air’ with Terry Gross,’ *National Public Radio*, January 26, 1999
- ‘Beyond Clichéd Interpretations of Exile, Suffering and Death,’ *New York Times*, Jan. 1, 1999

1998

- ‘Out of the Past,’ an interview with Vince Aletti, *Village Voice*, Dec. 29, 1998
- ‘Lichtblick im Dunkel,’ *Hannoversche Allgemeine Zeitung*, Nov. 18, 1998
- ‘Facing Life,’ *Photographers International*, 31, April, 1997, Taiwan

1997

- ‘Fazal Sheikh: Refugee camps,’ *Creative Camera*, UK, Dec./Jan. 1997
- ‘Schokkende gruwelen en mensen zoals wij,’ *Rotterdams Dagblad*, July 1, 1997
- ‘Niet de sensatie, maar de liefde voor Afrika verbeeld,’ *Trouw*, Rotterdam, May 17, 1997

1996

- ‘Fazal Sheikh,’ *Klassekampen*, Norway, Nov. 23, 1996
- ‘Refugee Beauty,’ *VIBE*, Sept. 1996
- ‘Fazal Sheikh’s Refugee Portraits at ICP,’ *Photo District News*, May 1996
- ‘Kenia, heute – Schönheit,’ *Die Zeit*, April 19, 1996

'Gemeinsame Wurzeln,' *Stuttgarter Zeitung*, April 4, 1996
'Gebstoff des Lebens – 'Herkunft?' im Fotomuseum Winterthur, *Nueu Zürcher Zeitung*, April 3, 1996
'Fazal Sheikh, Portraits of African Exiles,' *Wall Street Journal*, March 27, 1996
'Andere kijk op Afrika,' *de Volkerant*, March 9, 1996
'Fresh Air,' *National Public Radio*, March 1996
'Thre Würde is so wahr wie ihre Not,' *Stern*, Feb. 22, 1996
'Flüchtlinge/Stumme Dialoge,' *Das Magazin*, Feb. 1996
'Africa, fully developed,' *Mother Jones*, Feb. 1996
'Fazal Sheikh,' *Village Voice*, Feb. 1996
'Reading the Sorrows of Africa in Individual Faces,' Charles Hagen, *New York Times*, Jan. 19, 1996

1995

'Fazal Sheikh,' *Doubletake*, Premier issue, summer 1995
'A Prayer for the Living,' Carla Williams, *See: A Journal of Visual Culture*, San Francisco, CA, June 1995
'Out of Africa,' *New York Magazine*, Feb. 1, 1995
'Out of Africa,' *New York Times*, Jan. 2, 1995

1994

'30 Artists, 30 and under, whom the New York Times' critics chose as among those most likely to change the culture for the next 30 years,' *New York Times Magazine*, November 20, 1994
'Refugees Portrayed as People,' *New York Times*, Feb. 18, 1994
'The Light Continent,' interview with Vince Aletti, *Village Voice*, Feb. 8, 1994

Selected Collections

Addison Gallery of American Art, Massachusetts
Akron Art Museum, Ohio
American University of Beirut, Lebanon
Art Institute of Chicago, Illinois
Block Museum, Evanston, Illinois
Buhl Foundation, New York City
Centro de Artes Visuais/Encontros de Fotografia, Coimbra, Portugal
Cleveland Museum of Art, Ohio
Corcoran Gallery of Art, Washington, DC
Davis Museum, Wellesley, Massachusetts
Fotomuseum Winterthur, Switzerland
Hallmark Collection, Kansas City, Missouri
Henri Cartier-Bresson Foundation, Paris, France
Hood Museum of Art, Hanover, New Hampshire
Joy of Giving Something Inc., New York City
Joseph M. Cohen Family Collection, New York City
J P Morgan Chase & Co. Art Collection, New York City
International Center of Photography, New York City

International Museum of Photography, Rochester, New York
Lawrenceville Academy, New Jersey
Light Work, Syracuse, New York
Los Angeles County Museum of Art, California
Mapfre Foundation, Madrid, Spain
Metropolitan Museum of Art, New York City
Museum of Fine Arts, Houston, Texas
Museum Folkwang, Essen, Germany
Mead Art Museum, Amherst, Massachusetts
Museum of Contemporary Photography, Chicago, Illinois
National Museum of Kenya, Nairobi
Museum of Photographic Arts, San Diego, California
Nature Conservancy, Washington DC
Nederlands Fotomuseum, Rotterdam
Nelson-Atkins Museum of Art, Kansas City, Missouri
New York Public Library, New York City
Polaroid Corporation, Cambridge, Massachusetts
Philadelphia Museum of Art, Pennsylvania
Princeton University Art Museum, New Jersey
Ruttenberg Foundation, California
Santa Barbara Museum of Art, California
San Francisco Museum of Modern Art, California
Schomberg Center, New York City
Scottsdale Museum of Contemporary Art, Arizona
Sprengel Museum, Hannover, Germany
Volkart Foundation, Winterthur, Switzerland
Yale University Art Gallery, New Haven, Connecticut

Teaching

Visiting Professor, Zürcher Hochschule der Künste, Master of Fine Arts Program, 2010/2011
Visiting Professor, Bard College, New York, 1999/2000

Residencies and Lectures

Sala Rekalde, Bilbao, Spain (2010)
Museo de Arte de Banco de la República, Bogotá, Colombia (2010)
List Art Center, Brown University, Providence, Rhode Island (2010)
Huis Marseille Museum, Amsterdam, The Netherlands (2009)
Nelson-Atkins Museum of Art, Kansas City, Missouri (2009)
Davidson College, Charlotte, North Carolina (2008)
Santa Fe Art Institute, New Mexico (2008)

Santa Fe College of Art, New Mexico (2008)
The Photographer's Gallery, London, United Kingdom (2008)
Princeton University, New Jersey (2007)
Duke University, Durham, North Carolina (2007)
Ackland Art Museum, University of North Carolina at Chapel Hill (2007)
United Nations, New York City (2004)
Centro de Artes Visuais – Encontros de Fotografia, Coimbra, Portugal (2004)
International Center of Photography, New York City (2003)
Davis Museum and Cultural Center, Wellesley College, Massachusetts (2003)
Hood Museum, Dartmouth College, Hanover, New Hampshire (2003)
California College of Arts, Oakland (2002)
San Francisco Art Institute, California (2002)
Block Museum, Northwestern University, Evanston, Illinois (2002)
Stamford University, California (2002)
BildMuseet, Umeå, Sweden (2002)
Volkart Foundation, Switzerland (2001)
Alfred University, New York (2001)
Light Work, Syracuse, New York (2001)
Netherlands Fotomuseum, Rotterdam (2001)
American University of Beirut, Lebanon (2000)
Massachusetts College of Art, Boston (2000)
Art Institute of Chicago, Illinois (2000)
Rhode Island School of Design, Providence (2000)
Fotomuseum Winterthur, Switzerland (1999)
Bard College, Annandale, New York (1999)
State University of New York, Syracuse (1999)
Columbia College, Chicago (1998)
Sprengel Museum, Hanover, Germany (1998)
University of Colorado, Denver (1998)
Netherlands Fotomuseum, Rotterdam (1997)
Fotomuseum Winterthur, Switzerland (1996)
Rhode Island School of Design, Providence (1996)
Centro de la Imagen, Mexico City (1995)
Photographic Resource Center, Boston, Massachusetts (1994)
Light Work, Syracuse, New York (1993)