

FAZAL SHEIKH

Born: New York City, 1965

Education: Princeton University, B. A., 1987

Awards and Nominations

- 2012 John Simon Guggenheim Memorial Foundation Fellowship, United States
- 2011 Chronicle of a People Foundation Commission, United States
- 2010 George Foundation Fellowship, Switzerland
- 2009 Lucie Foundation Humanitarian Award, United States
Deutscher Fotobuchpreis (*The Circle*), Germany
- 2008 Deutsche Börse Photography Prize 2008 (Finalist), United Kingdom
Deutscher Fotobuchpreis – Shortlist (*Ladli*), Germany
- 2007 Soros Foundation / Open Society Institute Grant, United States
Prix Nadar – Une mention spéciale a été attribuée (*Ladli*), France
- 2006 Schönste Deutsche Bücher (*Moksha*), Germany
- 2005 John D. and Catherine T. MacArthur Foundation Fellowship, United States
International Henri Cartier-Bresson Grand Prize, France
- 2003 Le Prix Dialogue de l'Humanité, Recontres d'Arles, France
- 2001 Die Schönste Schweizer Bücher, (*Ramadan Moon*), Switzerland
- 2000 Volkart Foundation Grant, Switzerland
- 1999 Photowork(s) in Progress III, Mondriaan Foundation/Nederlands Fotomuseum, The Netherland
- 1995 Leica Medal of Excellence, Germany
Infinity Award, International Center of Photography, United States
Mother Jones International Documentary Award, United States
Ferguson Award, The Friends of Photography, United States
Ruttenberg Award, The Friends of Photography, United States
- 1994 National Endowment for the Arts Fellowship, United States
New Jersey State Council on the Arts Fellowship, United States
- 1992 J. William Fulbright Fellowship, United States
- 1987 President's Award, Princeton University, United States
Francis LeMoyné Page Award, Princeton University, United States

Solo Exhibitions

2016

Fazal Sheikh, - *Independence | Nakba*, Pace/MacGill Gallery, New York City

Fazal Sheikh – *The Erasure Trilogy*, Al-Ma'mal Foundation for Contemporary Art, Jerusalem, Palestine

Fazal Sheikh – *The Erasure Trilogy*, Slought Foundation, Philadelphia

2015

Fazal Sheikh: Desert Bloom, Al-'Araqib 'unrecognized' village, The Negev, Israel

2014

Fazal Sheikh – *Moksha*, Utah Museum of Fine Arts, Salt Lake City

Fazal Sheikh – *Ether*, Kriti Gallery, Banaras, India

2012

Fazal Sheikh – Ether, Pace/MacGill Gallery, New York City

2010

Fazal Sheikh, Sala Rekalde, Bilbao, Spain

Fazal Sheikh, Museo de Arte de Banco de la República, Bogotá, Colombia

Beloved Daughters: Photographs by Fazal Sheikh, List Art Center, Brown University, Providence, Rhode Island

The Photographs of Fazal Sheikh, Gruss Center of Visual Arts, Lawrenceville, New Jersey

2009

Fazal Sheikh, Huis Marseille Museum for Photography, Amsterdam, The Netherlands

Fazal Sheikh – A Camel for the Son and A Sense of Common Ground, Musée du District de Bamako, Mali

Beloved Daughters – Photographs by Fazal Sheikh, Museum of Photographic Arts, San Diego, California

Beloved Daughters (Poster Series) – Photographs by Fazal Sheikh, Kriti Gallery, Banaras, India

Beloved Daughters – Photographs by Fazal Sheikh, Nelson-Atkins Museum of Art, Kansas City, Missouri

Fazal Sheikh, Fundación Mapfre, Madrid, Spain

2008

Beloved Daughters: The photographs of Fazal Sheikh, Belk Visual Arts Center, Davidson College, North Carolina

Beloved Daughters – Photographs by Fazal Sheikh, Syracuse University Art Gallery, New York

2007

Beloved Daughters – Photographs by Fazal Sheikh, Princeton University Art Museum, New Jersey

Moksha and Ladli – Photographs by Fazal Sheikh – HCB Award Winner 2005, Cartier-Bresson Foundation, Paris, France

Fazal Sheikh – Portraits, Pace/MacGill Gallery, New York City

Fazal Sheikh – A Camel for the Son, Ackland Museum, University of North Carolina, Chapel Hill

2006

Fazal Sheikh: The Victor Weeps, Wolverhampton Art Gallery, United Kingdom

2005

Fazal Sheikh: The Victor Weeps – Afghanistan, CFF, Centrum för fotografi, Stockholm, Sweden

2004

Fazal Sheikh: A Camel for the Son: Somalia and The Victor Weeps: Afghanistan, The United Nations, New York

Fazal Sheikh: A Camel for the Son and The Victor Weeps, Henri Cartier-Bresson Foundation, Paris, France

Fazal Sheikh: A Camel for the Son, Museum of Contemporary Art, Moscow, Russia

2003

Fazal Sheikh: The Victor Weeps – Afghanistan, Museum of Fine Arts, Orleans, France

Fazal Sheikh: A Camel for the Son – Ramadan Moon – The Victor Weeps, Davis Museum and Cultural Center, Wellesley, Massachusetts

Fazal Sheikh – A Sense of Common Ground: Excerpts, Hood Museum of Art, Hanover, New Hampshire

2002

Fazal Sheikh: The Victor Weeps – Afghanistan, Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey

Fazal Sheikh: The Victor Weeps – Ramadan Moon – A Camel for the Son – Simpatia, Block Museum of Art, Evanston, Illinois

Fazal Sheikh – Simpatia: Photographs of Brazil, Pace/MacGill Gallery, New York City

Fazal Sheikh – A Camel for the Son and Ramadan Moon, P. P. O. W. Gallery, New York City

Fazal Sheikh – The Victor Weeps, Scalo Project Space, New York City

Fazal Sheikh – The Victor Weeps, Museum of Art, Washington State University, Pullman

Fazal Sheikh – Simpatia, Schneider Gallery, Chicago, Illinois

Fazal Sheikh – When two bulls fight, the leg of the calf is broken, Elizabethan Church, Basel, Switzerland
Fazal Sheikh – When two bulls fight, the leg of the calf is broken, Rosenberg Church, Winterthur, Switzerland

2001

Fazal Sheikh – The Victor Weeps, Helmhaus, Zürich, Switzerland
Fazal Sheikh – When two bulls fight, the leg of the calf is broken, Wasserkirche, Zürich, Switzerland
Fazal Sheikh – The Victor Weeps – Afghanistan, Light Work, Syracuse, New York
Fazal Sheikh – When two bulls fight, the leg of the calf is broken, Track 16 Gallery, Los Angeles, California

2000

Afghanistan under the Taliban: A Selection of Photographs from Fazal Sheikh's The Victor Weeps, The Art Institute of Chicago, Illinois
Fazal Sheikh – The Victor Weeps, American University of Beirut, Lebanon

1999

Fazal Sheikh – The Victor Weeps – Afghanistan, Fotomuseum Winterthur, Switzerland

1998

Fazal Sheikh: A Sense of Common Ground, Sprengel Museum, Hannover, Germany
Fazal Sheikh – The Victor Weeps, Pace/MacGill Gallery, New York City
Fazal Sheikh: A Sense of Common Ground, Schneider Gallery, Chicago, Illinois

1997

Fazal Sheikh: A Sense of Common Ground, Netherlands Fotomuseum, Rotterdam
Fazal Sheikh: A Sense of Common Ground, United Nations High Commissioner for Refugees, Geneva, Switzerland
Fazal Sheikh: A Sense of Common Ground, Houston Center for Photography, Texas
Fazal Sheikh: A Sense of Common Ground, University of North Carolina, Winston-Salem

1996

Fazal Sheikh: A Sense of Common Ground, International Center of Photography, New York City
Fazal Sheikh: A Sense of Common Ground, Rhode Island School of Design, Providence
Fazal Sheikh: A Sense of Common Ground, Pace/MacGill Gallery, New York City
Fazal Sheikh: A Sense of Common Ground, Schneider Gallery, Chicago, Illinois

1995

Fazal Sheikh: A Sense of Common Ground, Fotofo, Bratislava, Slovakia, 1995
Fazal Sheikh: A Sense of Common Ground, Bernstein Gallery, Princeton University, New Jersey, 1995

Group Exhibitions

2016

This Place, Brooklyn Museum of Art, New York City, Feb 12 – June 5, 2016
Images of Conviction: The Construction of Visual Evidence, Netherlands Fotomuseum, Rotterdam, May 22 – August 28, 2016
Retratos, Colecciones Fundación Mapfre, Monterrey, México, February 2016

2015

Retratos, Colecciones Fundación Mapfre, Museo de la Ciudad, México, October 29, 2015 – January 2016
Images of Conviction: The Construction of Visual Evidence, Photographer's Gallery, London, October 2, 2015 - Jan. 10, 2016
Paris Photo, Pace/MacGill Gallery booth, Paris, France, November 12-15, 2015

Head's Up: Recent Gifts to the Collection, R. I. S. D. Museum, Rhode Island, July 31, 2015 – January 10, 2016
Seeing the Elephant, Bakalar and Paine Galleries, Massachusetts College of Art, Boston, Sept 28 – Dec. 5
This Place, Norton Museum of Art, West Balm Beach, Florida, Oct 15, 2015 – Jan 17, 2016
BACK, Pace/MacGill Gallery, New York City, June 18 – August 28, 2015
Images of Conviction: The Construction of Visual Evidence, Le Bal, Paris, June 4 – August 30, 2015
The Center and the Edge, Edwards Art Gallery, Holderness, New Hampshire, January 15 - February
This Place, Tel Aviv Museum of Art, Israel, May 14 – September 6, 2015

2014

ONTHEEMB: 150 Years of Sociale Fotografie, Maagdenhuismuseum, Antwerp, Belgium, December 13, 2014 –
June 28, 2015
Recent Acquisitions, Honolulu Museum of Art, Hawaii, December 4, 2014 – February 15, 2015
This Place, DOX Centre for Contemporary Art, Prague, Czechoslovakia, October 24, 2014 – February 2, 2015
Now You See It: Photography and Concealment, Menschel Hall for Modern Photography, Metropolitan Museum
of Art, New York City, March, 31 – September 1, 2014
WAR/PHOTOGRAPHY: Images of Armed Conflict and its Aftermath, Brooklyn Museum of Art, New York City,
November 8, 2013 – February 2, 2014

2013

Beloved Daughter (Poster Exhibit), 16 Days of Activism Against Gender Violence, American Embassy, Delhi, India,
November – December 10, 2013
Paris Photo, Pace/MacGill Gallery booth, November 14 – 17, 2013
Rwanda: 1994-2014, Fine Art Gallery, Krok Institute for Peace and Justice, University of San Diego, California,
April 25 – June 6, 2013
Collective Reflections, Individual Memories, Broad Art Museum, Michigan State Univ., East Lansing, April 19 – 28, 2013
40 Artists / 40 Years: Selections from the Light Work Collection, Light Work, Syracuse, New York, August 19 – October
25, 2013
The Image in Question: War – Media – Art, Ryerson Photography Gallery and Research Center, Toronto, 2013
Light Sensitive: Photographic Works from North Carolina Collections, Nasher Museum of Art, Durham, North Carolina,
February 14 – March 12, 2013
WAR/PHOTOGRAPHY: Images of Armed Conflict and its Aftermath, Annenberg Space for Photography, Los Angeles,
California, March 23 – June 2, 2013
WAR/PHOTOGRAPHY: Images of Armed Conflict and its Aftermath, Museum of Fine Arts, Houston, Texas,
November 9, 2012 – February 3, 2013
WAR/PHOTOGRAPHY: Images of Armed Conflict and its Aftermath, Corcoran Gallery of Art, Washington, D.C., June
29 – September 29, 2013
40 Artists / 40 Years: Selections from the Light Work Collection, Syracuse University Palitz Gallery, New York City,
February 11 – April 11, 2013
Gaze – The Changing Face of Portrait Photography, Istanbul Museum of Modern Art, Turkey, October 2, 2012 – January
20, 2013

2012

A Generous Medium: Photography at Wellesley 1972-2012, Davis Museum, Wellesley, Massachusetts, September 12 –
December 16, 2012
Full of Grace: A Journey through the History of Childhood, Ross Art Museum, Delaware, Ohio, August 23 – October 7,
2012
Die Polaroid Collection, NRW – Forum, Düsseldorf, Germany, May 26 – August 5, 2012
Memory and Immigration, Umm Al Fahem Art Gallery, Israel, May 19 – July 20, 2012
Full of Grace: A Journey through the History of Childhood, Palm Beach Photographic Center, Florida, January 26 – May 17,
2012

2011

Polaroid (Im) Possible – The Westlicht Collection, Westlicht, Vienna, Austria, June 16 – August 21, 2011

SERIOUS GAMES: War – Media – Art, Matildenhöhe, Darmstadt, Germany, March 27 – July 24, 2011

2010

The Image in Question: War – Media – Art, Carpenter Center for the Visual Arts, Harvard University, Boston, Massachusetts, October 21 – December 23, 2010

Afghanistan, Wolverhampton Art Gallery, United Kingdom, September 18 – November 20, 2010

Where in the World?, Pace/MacGill Gallery, New York City, July 8 – August 27, 2010

In Between Here and There: Passages in Contemporary Photography, Metropolitan Museum of Art, New York City, July 2, 2010 – February 13, 2011

Emmet Gowin: A Collective Portrait, Princeton University Art Museum, New Jersey, October 25, 2009 – February 21, 2010

2009

Darkside II – Photographic Power and Violence, Disease, and Death Photographed, Fotomuseum Winterthur Switzerland, September 5 – November 15, 2009

Steidl: The Published Image, PhotoInk, New Delhi, India, August 8 – September 5, 2009

Delpire & Co., Maison Européenne de la Photographie, Ville de Paris, France, October 29, 2009 – January 24, 2010

Delpire & Co., Espace Van Gogh, Rencontres d'Arles, France, July 7 – September 13, 2009

Black Womanhood: Images, Icons and Ideologies of the African Body, San Diego Museum of Art, CA, January 31 – April 26, 2009

2008

Outsider: Tourism, Migration and Exile, Santa Fe Art Institute, New Mexico, October 4 – 31, 2008

Lost Paradise – The Angel's Gaze, Centrum Paul Klee, Bern, Switzerland, May 15 – August 31, 2008

Black Womanhood: Images, Icons and Ideologies of the African Body, Davis Museum and Cultural Center, Wellesley, Massachusetts, September 10 – December 10, 2008

Black Womanhood: Images, Icons and Ideologies of the African Body, Hood Museum of Art, Hanover, New Hampshire, April 1 – August 10, 2008

Deutsche Börse Photography Prize 2008, Deutsche Börse Headquarters, Frankfurt, Germany, September – October 2008

Deutsche Börse Photography Prize 2008, C/O Berlin, Germany, May 16 – July 13, 2008

Deutsche Börse Photography Prize 2008, The Photographers' Gallery, London, United Kingdom, February 8 – April 6, 2008

Archive Fever: Uses of the Document in Contemporary Art, International Center of Photography, New York City, January 18 – May 4, 2008

2007

Recent Acquisitions, Part II, Scottsdale Museum of Contemporary Art, Arizona, October 14, 2006 – January 7, 2007

Innovation/Imagination: 50 Years of Polaroid Photography, Hillard University Art Museum, Univ. of Louisiana, Lafayette, May – August 2007

2006

In Response to Place: Photographs from The Nature Conservancy's 'Last Great Places', Bruce Museum of Arts and Sciences, Connecticut, November 11, 2006 – January 28, 2007

Picture Mourning, Duke University, Durham, North Carolina, September 11 – October 11, 2006

Innovation/Imagination: 50 Years of Polaroid Photography, Johnson Museum of Art, Cornell Univ., Ithaca, New York, September – October 2006

Focus: Artist Collections, Museum of Contemporary Art of Georgia, May 3 – July 22, 2006

Geschichten, Geschichte / Stories, Histories, Fotomuseum Winterthur, Switzerland, March 4 – November 5, 2006

Beautiful Suffering, Photography and the Traffic in Pain, Williams College Museum of Art, Williamstown, Massachusetts, March – April 30, 2006

2005

Common Ground: Discovering Community in 150 Years of Art – Selections from the Collection of J. Norell, Corcoran Gallery of Art, Wash D.C., October 23, 2004 – January 31, 2005

About Face, The Art Institute of Chicago, Illinois, October 9, 2004 – January 16, 2005

Innovation/Imagination: 50 Years of Polaroid Photography, University of Kentucky Art Museum, Lexington, October – December 2005

After the Fact – 1st Berlin Photography Biennale, Martin-Gropius-Bau, Berlin, Germany, September 24 – November 14, 2005

(My Private) HEROES – Artists, Heroes and Stars, MARTa Herford, Germany, May 7 – August 21, 2005

In Response to Place: Photographs from The Nature Conservancy's 'Last Great Places', Academy Art Museum, Easton, Maryland, September 9 – November 2, 2005

In Response to Place: Photographs from The Nature Conservancy's 'Last Great Places', Blue Star Contemporary Art Center, San Antonio, Texas, September 2 – October 9, 2005

In Response to Place: Photographs from The Nature Conservancy's 'Last Great Places', Boston Public Library, Massachusetts, July 16 – August 31, 2005

Dual Passages and Crossings throughout Art History, The Art Centre La Panera. Lleida, Spain, July 7 – October 23, 2005

Documentary Strategies, TENT, Center for Visual Arts, Rotterdam, Holland, May 4 – June 6, 2005

Suddenly Older, Colgate University, Hamilton, NY, January 24, 2004 – February 27, 2005

Staged Realities: The Studio in African Photography 1870 – 2004, Bildmuseet, Umeå, 2005

2004

Diverse Voices from the Light Work Collection, Syracuse University Art Gallery, New York, Nov. 2 – 30, 2004

Do, Pace/MacGill Gallery, New York City June – August 2004

Staged Realities: The Studio in African Photography 1870 – 2004, Michael Stevenson Contemporary, Cape Town, South Africa, March 24 – May 8, 2004

Cruel and Tender, The Real in the Twentieth-Century Photograph, Museum Ludwig, Cologne, Germany, December 2, 2003 – February 18, 2004

Innovation/Imagination: 50 Years of Polaroid Photography, Photographic Resource Center, Boston, Massachusetts, March 2004

Images Against War, Galerie Lichtblick, Cologne, Germany, February 28 – June 7, 2004

In Response to Place: Photographs from The Nature Conservancy's 'Last Great Places', Contemporary Art Center of Virginia, Virginia Beach, August 1 – September 19, 2004

In Response to Place: Photographs from The Nature Conservancy's 'Last Great Places', The Renaissance Center, GM Headquarters, Detroit, Michigan, July – Sept. 2004

In Response to Place: Photographs from The Nature Conservancy's 'Last Great Places', Cincinnati Museum Center, Ohio, April – June 15, 2004

In Response to Place: Photographs from The Nature Conservancy's 'Last Great Places', Chicago Cultural Center, Illinois, Jan. 24 – March 28, 2004

2003

Cruel and Tender, The Real in the Twentieth-Century Photograph, Tate Modern, London, England, June 5 – September 7, 2003

Cuba on the Verge: An Island in Transition, International Center of Photography, NY, June 6 – August 31, 2003

Dia di Bai, Centro de Artes Visuais – Encontros de Fotografia, Coimbra, Portugal, June 27 – September 21, 2003

The American Scene 2000: Photographen und Schriftsteller porträtierten di USA, Martin-Gropius-Bau, Berlin, June 6 – August 24, 2003

Regarding War, Metropolitan Museum of Art, NY, June – October 19, 2003

In Response to Place: Photographs from The Nature Conservancy's 'Last Great Places', Indianapolis Museum of Art, Indiana, May 10 – August 3, 2003

Innovation/Imagination: 50 Years of Polaroid Photography, Spencer Museum of Art, Lawrence, Kansas, December 2002 – March 2003

2002

Innovation/Imagination: 50 Years of Polaroid Photography, Museum of Art, Knoxville, Tennessee, August – November 2002

Visions of Passage: Photographers, Writers, and the American Scene, Museum of Photographic Arts, San Diego, California, March 24 – June 2, 2002

In Response to Place: Photographs from The Nature Conservancy's 'Last Great Places', High Museum of Art, Atlanta, Georgia, September 14, 2002 – January 4, 2003

In Response to Place: Photographs from The Nature Conservancy's 'Last Great Places', Bellevue Art Museum, Seattle, Washington, June 29 – September 1, 2002

Die Schönsten Schweizer Bücher 2001, Museum für Gestaltung, Zürich, Switzerland, May 4 – May 26, 2002

Innovation/Imagination: 50 Years of Polaroid Photography, Museum of Art, Pensacola, Florida, May - July 2002

In Response to Place: Photographs from The Nature Conservancy's 'Last Great Places', Houston Museum of Natural Science, Texas, February 1 – April 28, 2002

Innovation/Imagination: 50 Years of Polaroid Photography, University of New Mexico, Albuquerque, January - April 2002

2001

Transfer, BildMuseet, Umeå, Sweden, November 25, 2001 – January 29, 2002

Wald/Explosionen (Forest/Explosion), Helmhaus, Zürich, Switzerland, November 30, 2001 – January 20, 2002

In Response to Place: Photographs from The Nature Conservancy's 'Last Great Places', Corcoran Gallery of Art, Washington DC, Sept. 12 – Dec. 31, 2001

Innovation/Imagination: 50 Years of Polaroid Photography, Art Institute, Dayton, Ohio, September – December 2001

Photographic Odysseys, Santa Barbara Museum of Art, California, May 5 – August 12, 2001

Innovation/Imagination: 50 Years of Polaroid Photography, Santa Barbara Museum of Art, California, May 5 – August 12, 2001

Photowork(s) in Progress III: Constructing Identity, Nederlands Fotomuseum, Rotterdam, March 17 – May 6, 2001

Innovation/Imagination: 50 Years of Polaroid Photography, University of New Hampshire Art Gallery, Durham, February - April 2001

2000

Precedence: Emmet Gowin and His Students, Fosdick-Nelson Gallery, Alfred University, New York, September 6 – 30, 2000

Reflections in Black: A History of Black Photographers 1840 – Present, Smithsonian Institution, Washington DC, 2000

An American Century of Photography: The Hallmark Photographic Collection, Seattle Art Museum, Washington, 2000

Personae, The Museum of Contemporary Photography, Chicago, Illinois, 2000

Innovation/Imagination: 50 Years of Polaroid Photography, Museum of Contemporary Photography, Chicago, Illinois, Nov. 2000 – January 2001

Innovation/Imagination: 50 Years of Polaroid Photography, Southeast Museum of Photography, Daytona Beach, Florida, May – September 2000

Crossing the Line: Photography Reconsidered, Art Institute of Chicago, Illinois, January 29 – June 4, 2000

1999

Fotografie in Una Collezione Privata, Museo Cantonale d'Arte, Lugano, Switzerland, June 1999

Innovation/Imagination: 50 Years of Polaroid Photography, The Friends of Photography, San Francisco, California, May 11 – July 18, 1999

New Voices/New Visions: 23 Contemporary Artists, University Art Gallery, University of California, San Diego, April 9 – May 29, 1999

1998

Photography's Multiple Roles, Museum of Contemporary Photography, Chicago, Illinois, 1998

1997

The Garden of Eden: Noorderlicht Photofestival, Gröningen, The Netherlands, August – September 1997

1996

Lingua Franca, El Museo de Encontros de Fotografia, Coimbra, Portugal, 1996

Herkunft (Origin), Fotomuseum Winterthur, Switzerland, March 30 – May 27, 1996

1995

Multiple Exposure: The Group Portrait in Photography, The Bruce Museum, Greenwich, Connecticut, 1995

Mother Jones International Documentary Award Winners, Centro de la Imagen, Mexico City, Mexico, 1995

A Some of Us, Jan Kesner Gallery, Los Angeles, California, June 2 – July 8, 1995

1993

Other Africas, The Photographic Resource Center, Boston, Massachusetts, October 29 – December 19, 1993

Fazal Sheikh and Richard Barnes, Opsi Foundation, New York City, October 8, 1993 – February 26, 1994

Monographs

The Erasure Trilogy, Steidl, Göttingen, Germany, 2015

The Conflict Shoreline (with E. Weizman), Steidl, Göttingen, Germany, 2015

The transformation of this world depends upon you (with W. Ewald, T. Keenan, and M. Saxton), Steidl, Göttingen, Germany, 2014

Ether, Steidl, Göttingen, Germany, 2013

Fazal Sheikh – Portraits, Steidl, Göttingen, Germany, 2011

Fazal Sheikh, Tf. Editores/Mapfre Foundation, Madrid, Spain, 2009

The Circle, Steidl, Göttingen, Germany, 2008

Beloved Daughters (Poster Series), International Human Rights Series / George Soros Foundation / Henri Cartier-Bresson Foundation, USA / India, 2008

Ladli, Steidl, Göttingen, Germany, 2007

Moksha, Steidl, Göttingen Germany, 2005

Un Chameau Pour Le Fils, Photo Poche Society, Delpire / Actes Sud, Paris, France, 2005

Ramadan Moon, International Human Rights Series, Volume 2, 2001

A Camel for the Son, International Human Rights Series, Volume 1, 2001

The Victor Weeps, Afghanistan, SCALO, Zürich-Berlin-New York, 1998

A Sense of Common Ground, SCALO, Zürich-Berlin-New York, 1996

DVD

The Victor Weeps – Afghanistan, International Human Rights Series, Volume 3, 2002

Selected Catalogues and Anthologies

2105

Retratos, Colecciones Fundación Mapfre, Fundación Mapfre, autumn 2015

Images of Conviction, The Construction of Visual Evidence, Editions Xavier Barral / Aperture, summer 2015

2014

This Place, MACK, London

2013

Fondation Henri Cartier-Bresson, à l'occasion des ses 10 ans (10th anniversary catalogue), Éditions Xavier Barral, Paris

2012

40 Artists/40 Years, Selections from the Light Works Collection, Contact Sheet 173, Syracuse, New York

War/Photography: Images of Armed Conflict and its Aftermath, Museum of Fine Arts, Houston

2011

SERIOUS GAMES: War – Media – Art, Mathildenhöhe, Darmstadt, Germany, Hatje Cantz

From Polaroid to Impossible, Masterpieces of Instant Photography in the Westlicht Collection, Hatje Cantz Verlag

2010

La Photographie Sociale, Photo Poche, Actes Sud, Paris

Photography and Africa, Exposures, Erin Haney, Reaktion Books, United Kingdom

2009

Shared Space, the Joseph M. Cohen Collection, Cygnet Foundation, New York/Damiani Editore, Bologna

Borders – Encounters of Bamako 9, African Photography Biennial, Actes Sud, France

Emmet Gowin: A Collective Portrait, Princeton University Art Museum, New Jersey

Darkside II: Photographic Power and Violence, Disease, and Death Photographed, Steidl, Germany

In The Company of Art, A celebration of fifty years of the JP Morgan Chase Art Collection, JP Morgan Chase and Co, NY City

Fazal Sheikh, Cuaderno no. 39, Fundación Mapfre, Madrid

Photowisdom: Master Photographers and Their Art, Abrams, New York; Hachette Livre, Paris; Chronicle, San Francisco;

Harper Collins, New York

2008

Male: Photographs and Objects from the Collection of Vince Aletti, PPP Editions/Andrew Roth Inc., New York

Deutsche Börse Photography Prize 2008, The Photographers' Gallery, London, United Kingdom

Lost Paradise – The Angel's Gaze, Zentrum Paul Klee, Bern, Switzerland

Archive Fever: Uses of the Document in Contemporary Art, Okwui Enwezor, ICP/Steidl

Black Womanhood: Images, Icons, and Ideologies of the African Body, Edited by Barbara Thompson, Hood Museum of Art/Washington University Press

2007

The Nature of Photographs, Steven Shore, Phaidon Press Limited, London

Misplaced Objects: Migrating Collections and Recollections in Europe and the Americas, University of Texas Press

2006

Full of Grace, Cygnet Foundation/UNICEF, New York

Geschichten, Geschichte/Stories, Histories, Set 3 from the collection of Fotomuseum Winterthur, Switzerland

Beautiful Suffering, Photography and the Traffic in Pain, Williams College Museum of Art /University of Chicago Press

2005

The Polaroid Book, Selections from the Polaroid Collections of Photography, Taschen

Est-ce ainsi que les hommes vivent?, Éditions du Chêne, Hachette-Livre, Paris

(My Private) HEROES, MARTa Herford/Kerber Verlag, Bielefeld, Germany

Common Ground: Discovering Community in 150 Years of Art, Selections from the collection of Julia J. Norell, Corcoran Gallery of Art, Washington D.C.

2004

Photobiennale 2004, Moscow House of Photography, Russia

2003

Cruel and Tender: The Real in the Twentieth-Century Photograph, Tate Publishing, London
Cuba on the Verge: An Island in Transition, Bulfinch Press, New York City
A Sense of Common Ground: Excerpts, Hood Museum of Art, Hanover, New Hampshire
Dia di Bai, Centro de Artes Visuais – Encontros de Fotografia

2002

Photographers, Writers, and the American Scene: Visions of Passage, Arena Editions, Santa Fe,
Die Schönsten Schweizer Bücher 2001, Museum für Gestaltung, Zürich, Switzerland

2001

Different: Historical Context Contemporary Photographers and Black Identity, Phaidon, London
Wald/Explosionen, Helmhaus Museum, Zürich, Switzerland
In Response to Place, The Nature Conservancy's 'Last Great Places', Bulfinch Press
Fazal Sheikh: Contact Sheet 114, Light Work, Syracuse, New York

2000

Witness in Our Time, Working Lives of Documentary Photographers, Smithsonian Institution Press

1999

Reflections in a Glass Eye. Works from the International Center of Photography Collection, Bulfinch Press
Fotografie in Una Collezione Privata, Museo Cantonale d'Arte, Lugano, Switzerland
Innovation/Imagination: 50 Years of Polaroid Photography, Abrams, New York City
An American Century of Photography, From Dry Plate to Digital, The Hallmark Photographic Collection, second edition,
Abrams/Hallmark
Reflections in Black: A History of Black Photographers 1840 to the Present Ed. by D. Willis, W. W. Norton, N. Y.

1998

A Sense of Common Ground: 'About the World', Sprengel Museum, Hannover, Germany
Photography's Multiple Roles, Museum of Contemporary Photography, Columbia College, Chicago
The Nature of Photographs, Steven Shore, Johns Hopkins University Press
Face Forward: Young African American Men in a Critical Age, Chronicle Books

1997

Lingua Franca, Encontros de Fotografia, Coimbra, Portugal
The Garden of Eden, Association Aurora Borealis, Holland

1996

Herkunft (Origin), Fotomuseum Winterthur, Switzerland

1995

Multiple Exposure: The Group Portrait in Photography, Independent Curators International
Constructing Masculinity: Discussions in Contemporary Culture, Routledge, New York City

1994

Fazal Sheikh, Bratislava, Slovakia
Fazal Sheikh, 'A Sense of Common Ground', Photography from Kenya's Northern Frontier District, Syracuse University,
New York
Contact Sheet Number 82, Light Work, Syracuse University, New York

Articles and Reviews

2015

- 'Zerfurcht, zerfahren,' *Die Tageszeitung (TAZ)*, August 25, 2015
'Israel and the West Bank Through Fresh Eyes,' *National Public Radio*, July 5, 2015
'From the Witness Era to the Object Era,' *L'Oeil de la Photographie (The Eye of Photography)*, June 25, 2015
'Israel and the West Bank: A view from the outside,' *Jerusalem Post*, June 6, 2015
'Foreign Photographers Aim to Reframe Israelis and Palestinians,' the *Times of Israel*, May 14, 2015
'A Missed Opportunity,' *Qantara*, February 11, 2015

2014

- 'Ether,' *Photo-Eye*, Blake Andrews, January 20, 2014
'World Renowned Photographers Take a Kaleidoscopic Look at Israel,' *i24 News*, December 21, 2014
'This Place Exhibition in Prague at DOX,' *Huffington Post*, November 5, 2014
'This Place Exhibit Looks at Israel Through the Eyes of 12 International Photographers,' *Radio Praha*, Oct. 31, 2014
'This Place at DOX,' *Prague Post*, October 30, 2014
'At the Metropolitan Museum of Art, Playing Show and Not Tell,' *The Boston Globe*, July 26, 2014
'Hide and Seek; Photography and Concealment,' the *New York Photo Review*, summer 2014

2013

- 'Fazal Sheikh, *Ether* at Pace/MacGill Gallery,' David Frankel, *ARTFORUM*, January 2013

2012

- 'At the Threshold of Life and Death,' Eduardo Cadava, *EJES: Europe Journal of English Studies*, Volume 16, Number 5, December 2012
'Epic Journeys and the Sleep of Twilight,' the *Wall Street Journal*, October 5, 2012
'Death Notes: Fazal Sheikh – Ether,' the *New York Photo Review*, October 6 – 12, 2012
'Fazal Sheikh: Art in Review,' the *New Yorker*, September 24, 2012
'Into the Ether,' *TIME: LightBox*, September 18, 2012
'Snapshots of Israel,' *Financial Times*, February 3, 2012

2011

- 'Der Krieg ist niemals virtuell,' *Die Tageszeitung (TAZ)*, May 25, 2011

2010

- 'Fazal Sheikh pone su foco sobre el drama de los desfavorecidos,' *El País*, Spain, December 3, 2010
'El amor propio de los refugiados,' *El Correo*, Spain, December 3, 2010
'Palm Reading: Fazal Sheikh's Handbook of Death,' *Parallax* 57, London, Volume 16, Issue 4, Nov. 2010
'Visions of War,' *Harvard Gazette*, Nov. 3, 2010
'Contemporary Photography, Metropolitan Museum, New York,' *Financial Times*, London, Aug. 25, 2010
'Fazal Sheikh, Vulnerability and Fear and Openness,' *Exposure*, Eliza Gregory, Vol 43.2, Fall 2010

2009

- 'Photo exhibition on women harassment opens in the city,' *Hindustan Times*, Nov. 21, 2009
'Fazal Sheikh's photos focus attention on forgotten girls and women of India,' *Los Angeles Times*, Oct. 30, 2009
'Finding a Place: Emmet Gowin, A portrait of the artist,' *Princeton Alumni Weekly*, Oct. 21, 2009
'Portretten als weerwoord,' Wim Bossema, *De Volkskrant*, Amsterdam, Sept. 18, 2009
'Kalme portretten van Fazal Sheikh,' Eddie Marsman, *NRC Handelsblad*, Amsterdam, Sept. 15, 2009
'Respectvolle portretten in tijdloos zwart-wit,' *Het Parool*, The Netherlands, Sept. 11, 2009
'Met Respect,' Door Kim Bos, *Veg Nederland*, The Netherlands, Aug. 29, 2009
'Fazal Sheikh's "Beloved Daughters",' *KCUR*, August 3, 2009
'Democracy – Equality – Culture, Beyond the Nation State,' *Europe*, May, 2009
'Los desfavorecidos de Fazal Sheikh en Mapfre,' *Cinco Dias*, Madrid, April 25, 2009

'El artista que personaliza el sufrimiento,' *El Mundo*, Spain, April 14, 2009
'El desgarrar de los perdedores,' *El País*, Spain, April 12, 2009
'Fazal Sheikh, la belleza del compromiso,' *Iberarte*, Spain, April 3, 2009
'Fazal Sheikh retrata los rostros más desposeídos del planeta,' *IberiaUNIVERSAL*, Spain, April 3, 2009
'La Fundación Mapfre acoge una exposición de Fazal Sheikh,' *Madridiario*, Spain, April 2, 2009
'Desastres de las guerras, por Fazal Sheikh,' *El Cultural*, Madrid, April 2, 2009

2008

'Well, it looks like Truth', (*Archive Fever*), Holland Cotter, *New York Times*, January 18, 2008
'Well, it looks like Truth', (*Archive Fever*), Holland Cotter, *International Herald Tribune*, January 8, 2008
'Interview with Fazal Sheikh,' *Chicago Public Radio*, October 17, 2008
'The Persuasive Image,' R. Suckrachand, *C International*, Number 7, Ivory Press, Madrid, 2008
'Exodus,' *EXIT 32: Image and Culture*, Madrid, Spain, 2008
'Guide de la diversité culturelle,' *Les Aventuriers de la culture*, CultureFrance, Paris, France, 2008
'The Mother of All Outrages,' *Syracuse New Times*, April 30, 2008
'Beloved Daughters,' *Syracuse City Eagle*, Vol. 5, Issue 12, March 20, 2008
'Seeing is Believing,' *New Yorker*, March 19, 2008
'Deutsche Börse Photography Prize: India's forgotten daughters,' *Daily Telegraph*, London, January 14, 2008
'Survival Tactics: The works of Fazal Sheikh,' Mary Warner Marien, *Deutsche Börse Photography Prize*, The Photographers' Gallery, London, 2008
'Fazal Sheikh – Moksha,' *Fine Art TV*, Paris, January 2008

2007

'Fazal Sheikh, S. O. S. Humanidade' *Magazine Artes*, Numero 057, Dezembro 07
'Art and Soul,' *New Yorker*, November 19, 2007
'The Other,' *TriQuarterly*, Issue 131, Edited by Henry Bienen, Northwestern University, Illinois, December 22, 2007
'Fazal Sheikh: Beloved Daughters,' *Aperture*, Miriam Rosen, winter 2007
'Beautiful Misfortune,' *New York Sun*, October 25, 2007
'The other side of the tracks in India,' *Bloomberg News*, October 19, 2007
'25 Trendsetters: Unsentimental Journey: Fazal Sheikh,' *ArtNews*, September 2007
'Heroes of Photography: Fazal Sheikh,' *American Photo*, May/June, 2007
'Blickfang: Indien Töchter,' *Die Zeit*, September 13, 2007
'Fazal Sheikh, Beloved Daughters,' *Bloomberg News number 76*, *Muse*, September 2007
The Berlin Journal, Number 15, Fall 2007, Germany
'Le photographe Fazal Sheikh redonne de la dignité aux femmes,' *Le Maine Libre Dimanche*, August 12, 2007
'Fazal Sheikh: S.O.S. Humanidade,' *Magazine Artes*, 052, Portugal, August 2007
'Ladli: Etre une fille en Inde,' *Reponses Photo*, France, August 2007
'Der Teufelskreis der Frauenverachtung,' Barbara Basting, *Tages-Anzeiger*, July 20, 2007
'Tochter, Frau, verdammt sollst du sien!,' *Sueddeutsche Zeitung*, July 18, 2007
'L'Inde cauchemar de femmes,' *7 Hebd*, France, July 8, 2007
'L'Inde, cauchemar de femmes,' *Le Républicain Lorrain*, France, July 8, 2007
'Maedchen Unerwünscht,' *Nueu Zürcher Zeitung*, July 1, 2007
'L'Inde de Fazal Sheikh,' *Le Nouvel Observateur*, June 21, 2007
'Les Indiennes sans fard de Fazal Sheikh,' *Liberation*, France, June 15, 2007
'Images du tragique,' *Kulturissimo*, France, June 14, 2007
'Femmes iniennes, l'horreur et la dignité,' *Le Monde*, June 7, 2007
'Moksha et Ladli, Photos de Fazal Sheikh,' *Le point*, France, June 7, 2007
'Fazal Sheikh: Naître et mourir femme en Inde,' *Le Photographe*, France, June 2007
'Indiens vergessene Töchter,' *Der Spiegel*, May 26, 2007
'Fazal Sheikh – Photos confidences,' *Le Figaroscope*, France, May 23, 2007
'Un oeil à l'écoute,' Luc Desbenoit, *Télérama*, n° 2992, France, May 16, 2007
'L'Inde oubliée de Fazal Sheikh,' *Le Figaro*, May 14, 2007
'Le combat de Fazal Sheikh pour les femmes indiennes,' *Matin Plus*, France, May 10, 2007

'Fazal Sheikh portfolio,' *Eyemazing*, Artists' Issue 03, Amsterdam, The Netherlands, 2007

2006

'Die Witwen von Vrindavan,' *Frankfurter Allgemeine Zeitung*, December 14, 2006

'Picture Mourning,' *Duke University Press*, Sikorski, September 2006

'Moksha: the widows of Vrindavan,' *Catalyst*, July 6, 2006

'Fazal Sheikh and the Power of the Portrait,' *Photo District News*, June 2006

'Life lessons: Fazal Sheikh on Emmet Gowin,' *Photo District News*, June 2006

'Geschichten, Geschichte/Stories, Histories,' *ZOOM*, Milan, May/June 2006

'Geschichten nach der Geschichte,' *Nueu Zürcher Zeitung*, April 11, 2006

'Moksha – India's City of Widows, by Fazal Sheikh,' *The Globalist*, March 2006

'Fazal Sheikh: Portraits of people, not just their pain,' *Princeton Alumni Weekly*, January 25, 2006

'Moksha – Fazal Sheikh,' *Photoeye Booklist*, 2006

2005

'Ausblick, Fazal Sheikh: Die Starken Witwen von Vrindavan,' *Sie+Er*, Sonntagsblick Magazin, December 11, 2005

'Ein langer, steiniger Weg in den Himmel,' *Tages-Anzeiger*, December 20, 2005

'Photographer's Images Record the Struggles of Displaced People,' *The Chronicle of Philanthropy*, October 27, 2005

'This Year's 'Genius Awards' Reach Into Unusual Fields,' *New York Times*, September 20, 2005

'Professor, alumni win MacArthur 'genius' grants,' *Princeton Alumni Weekly*, September 20, 2005

'Von Minen und Militärs,' *Zitty*, Berlin, September 29, 2005

'After the fact: 1. Berlin Photography Festival 2005,' *Camera Austria*, February 9, 2005

2004

'Fazal Sheikh,' Miriam Rosen, *ArtForum International*, November 2004

'Finding Refuge, Fazal Sheikh's Three Projects,' *Afterimage*, May/June, 2004

'Le portrait, photos en mal d'identité,' *Le Monde*, May 11, 2004

'Les visages de l'exil,' *Télérama*, n° 2883, April 28, 2004

'Fazal Sheikh, photographe d l'exil,' *Le Nouvel Observateur*, April 21, 2004

'Les images en paroles de Fazal Sheikh,' *Le Figaro*, April 19, 2004

'Visages de réfugiés,' *Liberation*, April 15, 2004

'Les errants de la terre,' *Elle*, Paris, April 2004

2003

'For London, a Summer of Photographic Memory,' Michael Kimmelman, *New York Times*, July 15, 2003

'The American Century,' *New Statesman*, London, June 23, 2003

'Fotografias enquadradas pela lusofonia no Centro de Artes Visuais de Coimbra,' *Público*, June 27, 2003

'Portraits That Connect Art, Activism,' *Boston Globe*, May 13, 2003

'Faces of War: Through photos and words, Fazal Sheikh's exhibit personalizes African, Afghan refugees,' *Boston Herald*, April 5, 2003

'Fazal Sheikh, Difficult Hospitality,' *Photovision*, March/April, 2003

'Interview – Fazal Sheikh,' Eric Gottesman, *Artwurl*, February 2004

'A Sense of Common Ground: Excerpts,' Barbara Thompson, *Hood Museum of Art*, New Hampshire, 2003

2002

'Stories Reveal Violence Behind Formal Pictures,' *New York Times*, October 4, 2002

'Fazal Sheikh's Worldview; Gravity and Grace,' *Village Voice*, September 18 – 24, 2002

'Casualties of War,' *Chicago Reader*, April 19, 2002

'Skepsis und Ernst in Kinderaugen,' *Basler Zeitung*, Switzerland, March 9/10, 2002

'L'Afghanistan au Coeur,' *GEO*, March 2002

'Bilden som solidarisk handling,' *Västerbottens-Kuriren*, Sweden, February 28, 2002

'Images of Afghanistan, When the Taliban Ruled,' *New York Times*, February 3, 2002

'A Camel for the Son and Ramadan Moon,' Andy Grundberg, *ArtForum/BookForum*, Spring 2002

'Picturing Afghanistan,' *Texas Observer*, January 18, 2002

'Absences, Losses and Refusals: In Search of a Documentary Ethic,' Jan-Erik Lundstrom, *Backlight 02*, 6th International Photographic Triennial in Tampere, Finland

2001

'Auf der Flucht und gefangen im eigenen Land,' *Tages-Anzeiger*, Switzerland, December 10, 2001

'The Lives of Afghan Women,' *The Chronicle Review*, December 7, 2001

'Afghanistan-Fotos von Fazal Sheikh: Spuren-suche,' *Die Wochenzeitung*, Germany, November 29, 2001

'Keiner heiratet die Witwe,' *Die Tageszeitung (TAZ.de)*, Germany, September 29, 2001

'Wo CNN nicht mehr hinkommt,' *Sonntagszeitung*, Switzerland, September 23, 2001

'Wir Frauen zwischen alten Fronten,' *Tages-Anzeiger*, Switzerland, September 19, 2001

'Den Vergessenen ein Gesicht verleihen,' *Tages-Anzeiger*, Switzerland, September 12, 2001

'Värdiga porträtt av somaliska flyktingar,' *Södermanlands Nybeter*, Sweden, May 25, 2001,

'Stark fotodokumentär om inbördeskriget i Somali,' *Norrlandska Socialdemokraten*, Sweden, May 23, 2001

'Mijn werk is een grote ontdekkingsreis,' *Onze Wereld*, Holland, April, 2001

'Engagement is terug,' *Het Financieele Dagblad*, Holland, March 31, 2001

'Fazal Sheikh,' *NRC Handelsblad*, Holland, March 30, 2001

'Van stenen naar,' *Brabants Dagblad*, Holland, March 22, 2001

'Aanklacht tegen asielbeleid,' *Contrast*, Holland, March 10, 2001

'Shooting for self-discovery,' *CityTalk/The Guide*, Chicago, February 2, 2001

'Photo exhibit's portraits of Afghans personalize the suffering,' *Chicago Tribune*, January 12, 2001

1999

'The Victor Weeps, Afghanistan,' Andy Grundberg, *Artforum/Bookforum*, Fall 1999

'Fremde in der Heimat, Weegee und Fazal Sheikh im Fotomuseum, eine Begegnung' *Nuen Zürcher Zeitung*, October 8, 1999

'Ergreifendes Porträt eines geschundenen Landes,' *Der Bund*, Bern, September 9, 1999

'Land der Väter,' *Tages-Anzeiger*, August 27, 1999

'The Victor Weeps, Afghanistan,' *Rain Taxi*, Spring 1999

'Der Sieger weint – Fazal Sheikh's Afghanistan Bilder,' *Stuttgarter Zeitung*, February 5, 1999

'Fresh Air' with Terry Gross,' *National Public Radio*, January 26, 1999

'Beyond Clichéd Interpretations of Exile, Suffering and Death,' *New York Times*, January 1, 1999

1998

'Out of the Past,' an interview with Vince Aletti, *Village Voice*, December 29, 1998

'Lichtblick im Dunkel,' *Hannoversche Allgemeine Zeitung*, November 18, 1998

'Facing Life,' *Photographers International*, 31, April 1997, Taiwan

1997

'Fazal Sheikh: Refugee camps,' *Creative Camera*, UK, December/January 1997

'Schokkende gruwelen en mensen zoals wij,' *Rotterdams Dagblad*, July 1, 1997

'Niet de sensatie, maar de liefde voor Afrika verbeeld,' *Trouw*, Rotterdam, May 17, 1997

1996

'Fazal Sheikh,' *Klassekampen*, Norway, November 23, 1996

'Refugee Beauty,' *VIBE*, September 1996

'Fazal Sheikh's Refugee Portraits at ICP,' *Photo District News*, May 1996

'Kenia, heute – Schönheit,' *Die Zeit*, April 19, 1996

'Gemeinsame Wurzeln,' *Stuttgarter Zeitung*, April 4, 1996

'Gebstoff des Lebens – 'Herkunft?' im Fotomuseum Winterthur, *Nuen Zürcher Zeitung*, April 3, 1996

'Fazal Sheikh, Portraits of African Exiles,' *Wall Street Journal*, March 27, 1996

'Andere kijk op Afrika,' *de Volkskrant*, March 9, 1996

'Fresh Air,' *National Public Radio*, March 1996

'Thre Würde is so wahr wie ihre Not,' *Stern*, February 22, 1996
'Flüchtlinge/Stumme Dialoge,' *Das Magazin*, February 1996
'Africa, fully developed,' *Mother Jones*, February 1996
'Fazal Sheikh,' *Village Voice*, February 1996
'Reading the Sorrows of Africa in Individual Faces,' Charles Hagen, *New York Times*, January 19, 1996

1995

'Fazal Sheikh,' *Doubletake*, Premier issue, summer 1995
'A Prayer for the Living,' Carla Williams, *See: A Journal of Visual Culture*, San Francisco, CA, June 1995
'Out of Africa,' *New York Magazine*, February 1, 1995
'Out of Africa,' *New York Times*, January 2, 1995

1994

'30 Artists, 30 and under, whom the New York Times' critics chose as among those most likely to change the culture for the next 30 years,' *New York Times Magazine*, November 20, 1994
'Refugees Portrayed as People,' *New York Times*, February 18, 1994
'The Light Continent,' an interview with Vince Aletti, *Village Voice*, February 8, 1994

Collections

Addison Gallery of American Art, Massachusetts
Akron Art Museum, Ohio
American University of Beirut, Lebanon
Art Institute of Chicago, Illinois
Bank of America Collection
Block Museum, Evanston, Illinois
Buhl Foundation, New York City
Broad Art Museum, Michigan State University, East Lansing
Cantor Arts Center, Stanford University, CA
Center for Conflict Resolution, Tel Aviv, Israel
Centro de Artes Visuais/Encontros de Fotografia, Coimbra, Portugal
Cleveland Museum of Art, Ohio
Corcoran Gallery of Art, Washington, DC
Davis Museum, Wellesley, Massachusetts
Fotomuseum Winterthur, Switzerland
Hallmark Collection, Kansas City, Missouri
Henri Cartier-Bresson Foundation, Paris, France
Hood Museum of Art, Hanover, New Hampshire
Honolulu Museum of Art, Hawaii
Elton John Collection, United Kingdom
Joy of Giving Something Inc., New York City
Joseph M. Cohen Family Collection, New York City
J. Paul Getty Museum, Los Angeles, California
J P Morgan Chase & Co. Art Collection, New York City
Kriti Gallery, Banaras, India
International Center of Photography, New York City
International Museum of Photography, Rochester, New York
Lawrenceville Academy, New Jersey
Light Work, Syracuse, New York
Los Angeles County Museum of Art, California
Mapfre Foundation, Madrid, Spain

Metropolitan Museum of Art, New York City
Museum of Fine Arts, Houston, Texas
Museum Folkwang, Essen, Germany
Mead Art Museum, Amherst, Massachusetts
Museum of Contemporary Photography, Chicago, Illinois
National Gallery of Art, Washington DC
National Museum of Kenya, Nairobi
Museum of Photographic Arts, San Diego, California
Nasher Museum of Art, Durham, North Carolina
Nature Conservancy, Washington DC
Nederlands Fotomuseum, Rotterdam
Nelson-Atkins Museum of Art, Kansas City, Missouri
New York Public Library, New York City
Polaroid Corporation, Cambridge, Massachusetts
Philadelphia Museum of Art, Pennsylvania
Princeton University Art Museum, New Jersey
Rhode Island School of Design Museum
Ruttenberg Foundation, California
Santa Barbara Museum of Art, California
San Francisco Museum of Modern Art, California
Schomberg Center, New York City
Scottsdale Museum of Contemporary Art, Arizona
Sprengel Museum, Hannover, Germany
Stedelijk Museum, Amsterdam, The Netherlands
Volkart Foundation, Winterthur, Switzerland
Westlicht, Vienna, Austria
Yale University Art Gallery, New Haven, Connecticut

Teaching

Visiting Artist/Professor, Amherst College, Massachusetts, Fall 2012
Visiting Professor, Zürcher Hochschule der Künste (Zürich University of the Arts), Master of Fine Arts Program,
2010/2011
Visiting Professor, Bard College, New York, 1999/2000

Residencies and Lectures

Denver Art Museum (2016)
Massachusetts College of Art, Boston (2016)
Slought Foundation, Philadelphia (2016)
Al-Ma'mal Foundation, East Jerusalem (2016)
Massachusetts College of Art, Boston (2015)
Rose Art Museum, Brandeis College, Massachusetts (2012)
Signature Lecture Series, Princeton University, New Jersey (2012)
Amherst College, Massachusetts (2012)
Metropolitan Museum of Art, New York City (2012)
Massachusetts College of Art, Boston (2012)
Sala Rekalde, Bilbao, Spain (2010)
Museo de Arte de Banco de la República, Bogotá, Colombia (2010)
List Art Center, Brown University, Providence, Rhode Island (2010)

Huis Marseille Museum, Amsterdam, The Netherlands (2009)
Nelson-Atkins Museum of Art, Kansas City, Missouri (2009)
Davidson College, Charlotte, North Carolina (2008)
Santa Fe Art Institute, New Mexico (2008)
Santa Fe College of Art, New Mexico (2008)
The Photographer's Gallery, London, United Kingdom (2008)
Princeton University, New Jersey (2007)
Duke University, Durham, North Carolina (2007)
Ackland Art Museum, University of North Carolina at Chapel Hill (2007)
United Nations, New York City (2004)
Centro de Artes Visuais – Encontros de Fotografia, Coimbra, Portugal (2004)
International Center of Photography, New York City (2003)
Davis Museum and Cultural Center, Wellesley College, Massachusetts (2003)
Hood Museum, Dartmouth College, Hanover, New Hampshire (2003)
California College of Arts, Oakland (2002)
San Francisco Art Institute, California (2002)
Block Museum, Northwestern University, Evanston, Illinois (2002)
Stamford University, California (2002)
BildMuseet, Umeå, Sweden (2002)
Volkart Foundation, Switzerland (2001)
Alfred University, New York (2001)
Light Work, Syracuse, New York (2001)
Netherlands Fotomuseum, Rotterdam (2001)
American University of Beirut, Lebanon (2000)
Massachusetts College of Art, Boston (2000)
Art Institute of Chicago, Illinois (2000)
Rhode Island School of Design, Providence (2000)
Fotomuseum Winterthur, Switzerland (1999)
Bard College, Annandale, New York (1999)
State University of New York, Syracuse (1999)
Columbia College, Chicago (1998)
Sprengel Museum, Hanover, Germany (1998)
University of Colorado, Denver (1998)
Netherlands Fotomuseum, Rotterdam (1997)
Fotomuseum Winterthur, Switzerland (1996)
Rhode Island School of Design, Providence (1996)
Centro de la Imagen, Mexico City (1995)
Photographic Resource Center, Boston, Massachusetts (1994)
Light Work, Syracuse, New York (1993)

Website

<http://www.fazalsheikh.org>